

J S Bach: Brandenburg concerto no 1 F major

3:rd movement Allegro: bar 53 - up to and including bar 83.

(Allegro)



W A Mozart: Symphony no 40 g minor K 550

1:st movement Molto Allegro: bar 114 - up to and including bar 138, and bar 191 - up to and including bar 225.

Molto Allegro

The image displays a musical score for the first movement of Mozart's Symphony No. 40 in G minor, K. 550, specifically measures 111-138 and 191-225. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto Allegro'. The score is divided into two main sections: measures 111-138 and measures 191-225. The first section (measures 111-138) begins with a dynamic marking of *f* (forte) at measure 114. The second section (measures 191-225) begins with a dynamic marking of *f* at measure 191. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure of the second section (measure 225) is marked with a *p* (piano) dynamic and includes the instruction 'G.P.' (Grave Play).

W A Mozart: Symphony no 40 g minor K 550

4:th movement Allegro assai: bar 125 - up to and including bar 205, and bar 153 - 205.

(Allegro assai)

129

138

146

158

165

174

182

191

199

f

p

f

f

p

f

sf *sf* *f*

L v Beethoven: Symphony no 3 E-flat major op 55

Scherzo: bar 1 - up to and including bar 166.

Allegro vivace
pp sempre pianissimo e staccato

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff*

97 *sf*

109 *sf*

120 *p f sf sf sf p*

132 *p p p*

144 *p cresc. ff*

160 *f f f p f f f*

F Mendelssohn: Symphony no 4 A major op 90

4:th movement Saltarello: bar 30 - up to and including bar 52.

(Presto)

Musical notation for bars 30-32. The staff contains a treble clef and a series of eighth notes. Above the staff, the numbers 4, 5, and 6 are placed over groups of notes. A dynamic marking *ff* is written below the staff.

Musical notation for bars 33-36. The staff contains a bass clef. Above the staff, the number 7 is placed over a group of notes. A dynamic marking *ff* is written below the staff. A triplet of eighth notes is marked with a '3' below it.

Musical notation for bars 37-40. The staff contains a bass clef. A triplet of eighth notes is marked with a '3' below it.

Musical notation for bars 41-43. The staff contains a bass clef.

Musical notation for bars 44-47. The staff contains a bass clef. A dynamic marking *f* is written below the staff. A triplet of eighth notes is marked with a '3' below it.

Musical notation for bars 48-52. The staff contains a bass clef. A dynamic marking *ff* is written below the staff. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and a fermata.

J Brahms: Symphony no 3 F major op 90

3:rd movement Poco Allegretto: Bar 1 - up to and including bar 52.

Poco Allegretto

espr.

mezza voce < >

Musical notation for bars 1-7, starting with a bass clef, key signature of two flats, and 3/8 time signature. The music features a series of eighth notes with slurs and accents.

8

Musical notation for bars 8-16, continuing the eighth-note pattern with slurs and accents. A '5' is written below the staff at bar 11.

17

A

dolce

Musical notation for bars 17-26, marked 'dolce'. It features a change in rhythm with some quarter notes and slurs.

27

dim. dolce

Musical notation for bars 27-33, marked 'dim.' and 'dolce'. It continues with eighth-note patterns and slurs.

34

Musical notation for bars 34-39, featuring triplets and slurs. A '3' is written below the staff at bar 37.

40

1 B

p leggiero

pizz.

Musical notation for bars 40-48, marked '*p leggiero*' and 'pizz.'. It features a change in rhythm with some quarter notes and slurs. A '3' is written below the staff at bar 43.

49

C

p

Musical notation for bars 49-52, marked '*p*'. It concludes with a few notes and a final cadence.

P Prokofjev: Symphony no 1 "classical"

4:rd movement Molto vivace:

Four bars before figure B - to six bars after figure B.

One bar before figure E - to nine bars after figure F.

Molto vivace $\text{♩} = 152$

IV

arco *ff* *pp* *div.* *non div.* *div.* *ff subito* *pp*

unis. *p* *ff* *pp* *div.* *B* *p*

pp *subito* *pp* *pizz. unis.* *p* *p* *p*

p *D* *15* *arco* *E* *p* *f*

f *F* *ff*

ff *div.* *f* *mp* *pp* *pizz.* *p* *p*

R Strauss: Der Burger als Edelmann.

No 9 Das Diner. (Bar 58 - up to and including bar 90.)

58 84 **Andante**

p espress.

Detailed description: This block contains the first line of musical notation, starting at bar 58 and ending at bar 62. It is written in a 12/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are 'p espress.'. The notation features a series of eighth notes with slurs, creating a flowing melodic line.

63

cresc.

Detailed description: This block contains the second line of musical notation, starting at bar 63 and ending at bar 67. The notation continues the melodic line from the previous line, with a 'cresc.' (crescendo) marking at the end of the line.

68 85

f dim. p

Detailed description: This block contains the third line of musical notation, starting at bar 68 and ending at bar 72. It includes a 'f dim.' (forte decrescendo) marking followed by a 'p' (piano) marking. The notation shows a change in dynamics and continues the melodic development.

73 86

Detailed description: This block contains the fourth line of musical notation, starting at bar 73 and ending at bar 77. The notation continues with eighth notes and slurs, maintaining the melodic flow.

78

cresc. f dim.

Detailed description: This block contains the fifth line of musical notation, starting at bar 78 and ending at bar 82. It features a 'cresc.' marking followed by a 'f' (forte) marking and then a 'dim.' (decrescendo) marking.

83 87 etwas zurückhaltend
poco ritenuto

p dim.

Detailed description: This block contains the sixth line of musical notation, starting at bar 83 and ending at bar 87. It includes the instruction 'etwas zurückhaltend' (slightly restrained) and 'poco ritenuto' (slightly slowing down). The dynamics are 'p' and 'dim.'.

88 88 *poco calando* *poco accelerando*

p

Detailed description: This block contains the seventh and final line of musical notation, starting at bar 88 and ending at bar 90. It includes the instructions 'poco calando' (slightly slowing down) and 'poco accelerando' (slightly speeding up). The dynamics are 'p'. The notation concludes with a final cadence.

VIOLONCELLO

110 *arco* *p* *mf* *f* *ff*

120 *f*

125 *f* *mf* *dim.* *p*

135 *in tempo* *ff*

140 *p* *dim.* *molto rit. pp*

150 *pp* *f*

160 *fz* *fz* *fz* *fz* *fz*

165 *fz* *fz* *fz* *fz* *dim.*

170 *p*

180 *ppp* *ff*

185 *molto* *dim.*

195 *p* *pp*

D.C. al Fine

Bartók: Divertimento for strings

3rd movement Allegro assai: bar 222 - up to and including bar 256

The image shows a musical score for the 3rd movement of Bartók's Divertimento for strings, covering bars 222 to 256. The score is written in bass clef and includes several systems of music with various annotations and performance instructions.

Bar 222: The first system shows a single note on the staff with a box containing the number 222. Below the staff are the numbers 1, 7, 1, and 5, which likely refer to fingerings or positions.

Bar 230: A box containing the number 230 is placed above the staff. An arrow labeled "Viole" points to a note in this bar.

Bar 236: A box containing the number 236 is placed above the staff. The instruction "poco a poco ritard." is written above the staff. Below the staff, the instruction "f, espr." is written. The staff contains a series of notes with slurs and accents.

Bar 248: A box containing the number 248 is placed above the staff. The instruction "Più lento, ♩ = 160" is written above the staff. Below the staff, the instruction "Tutti" is written. The staff contains a series of notes with slurs and accents.

Bar 256: The final system shows a single note on the staff. Above the staff, the instruction "quasi cad. rallent. molto" is written. Below the staff, the instruction "pp colla parte" is written.

Handwritten annotations include "Vn₃" and "poco rit." above the staff, and "f" and "p" below the staff.

Bartók: Divertimento for strings

3:rd movement Allegro assai: bar 381 - up to and including bar 509

This musical score page contains the following elements:

- Bar 381:** Solo, *p*, *cresc.*, *pizz.*
- Bar 389:** *cresc.*
- Bar 403:** Più mosso, *f*
- Bar 409:** *mf*
- Bar 415:** *f*
- Bar 427:** *sf*
- Bar 432:** *sf*, *gliss.*
- Bar 436:** *ff*
- Bar 442:** *ff*
- Bar 448:** *ff*
- Bar 453:** *mf*, *cresc.*, *Vivacissimo*, $\text{♩} = 120$
- Bar 460:** *f*
- Bar 467:** *f*
- Bar 476:** Solo *tr*, *p*, *gliss.*, *pizz.*, *mf*, Solo *poco a poco*, *f*
- Bar 487:** *rallentando*, *pizz.*, *Tutti*, *arco*, *p*, *pizz.*, *mp*, *p*, *mf*, *mp*, *dim.*
- Bar 499:** *p*, *p*, *al*, $\text{♩} = 63$
- Bar 513:** *Lento*, $\text{♩} = 100$, *Grazioso, scherzando, poco rubato*, *pizz.*, $\text{♩} = 63$, *p*

LUDWIG van BEETHOVEN

(1770-1827)

DIE GESCHÖPFE DES PROMETHEUS (THE CREATURES OF PROMETHEUS)

Op. 43

N^o 5. Adagio. *Viola*

2 pizz. 6 pizz. pp pizz. pp

16 cresc. pp arco

21 arco pp cresc. cresc.

26 unis. cresc. V decresc

pp Vel. Solo.

Vel. Solo.

ff *decresc.*

Andante quasi Allegretto.

dolce *pizz* *p*

arco *f*

47

sf *p*

59

cresc. *sf* *p* *cresc.*

58

p

69

cresc. *sf* *p* *cresc.* *p*

68

cresc. *p* *pp* *cresc.*

Violoncello e Basso.

75

81

87

100

107

114

120

J Brahms: Piano concerto no 2 B-flat op 83

3:rd movement Andante: Bar 1 - up to and including bar 8. Bar 13 - up to and including bar 25.

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. p

p pizz.

f

mf arco

mp

p

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc. -

cresc. -

cresc. -

13

Solo

Vcell. II, III arco

mf

pizz.

p

dolce

arco mf

20

Solo

rit.

pp

rit.

dolce

pizz.

pp

in tempo

in tempo

8

8

J Brahms: Piano concerto no 2 B-flat op 83

3:rd movement Andante: Bar 71 - up to and including bar 99.

Tempo I

D

Vcell. I Solo

Vcell. II. III

p dolce

p div.

f

p

mf arco

p

dolce

p

pizz.

Tutti

cresc. -

mf

cresc. -

mf arco

E

p

p

pizz.

dolce

pizz.

Solo

arco

cresc.

f

rit. -

dim.

rit. -

mf

p dim.

Più Adagio

-pizz. -

arco

ad lib.

pizz.

arco