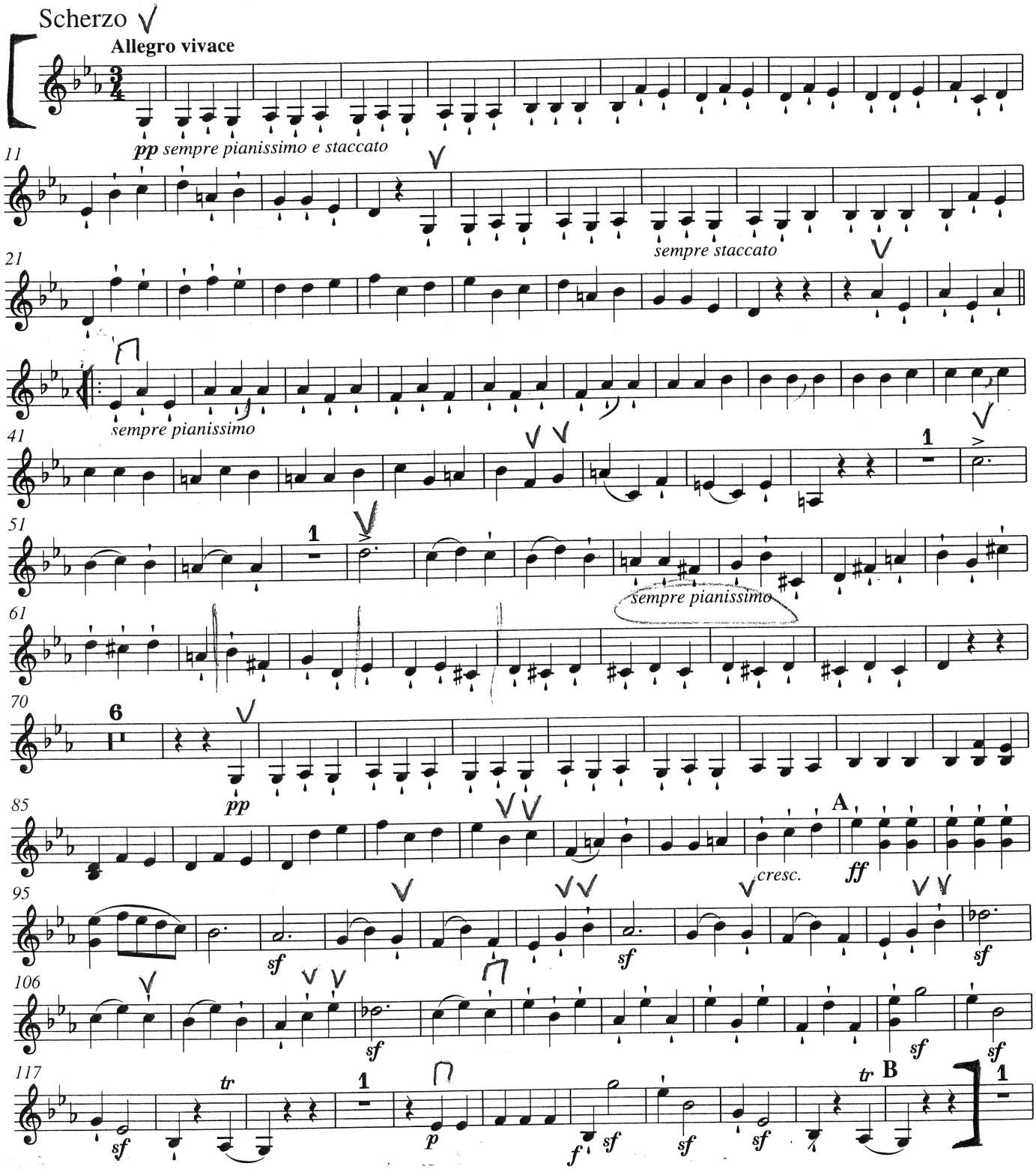
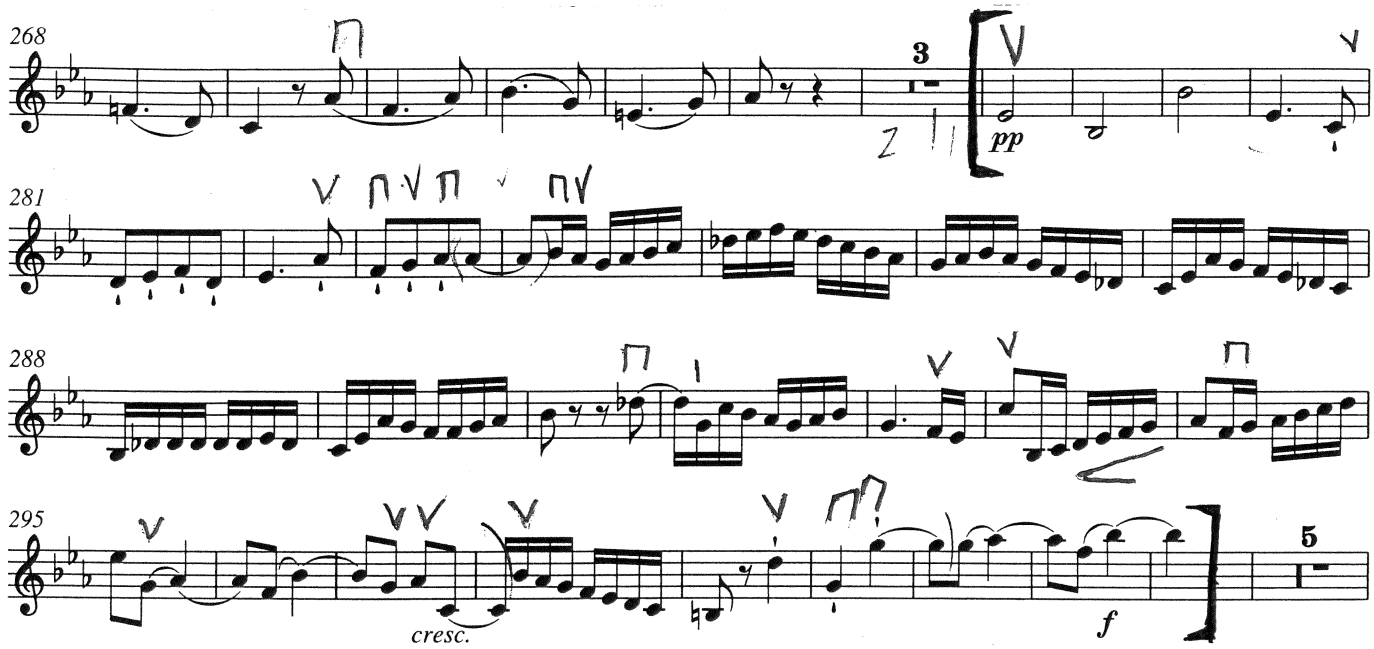
Beethoven: Symphony no 3 E-flat major op 55

3:rd movement: Scherzo, from the beginning to bar 128

Violino II



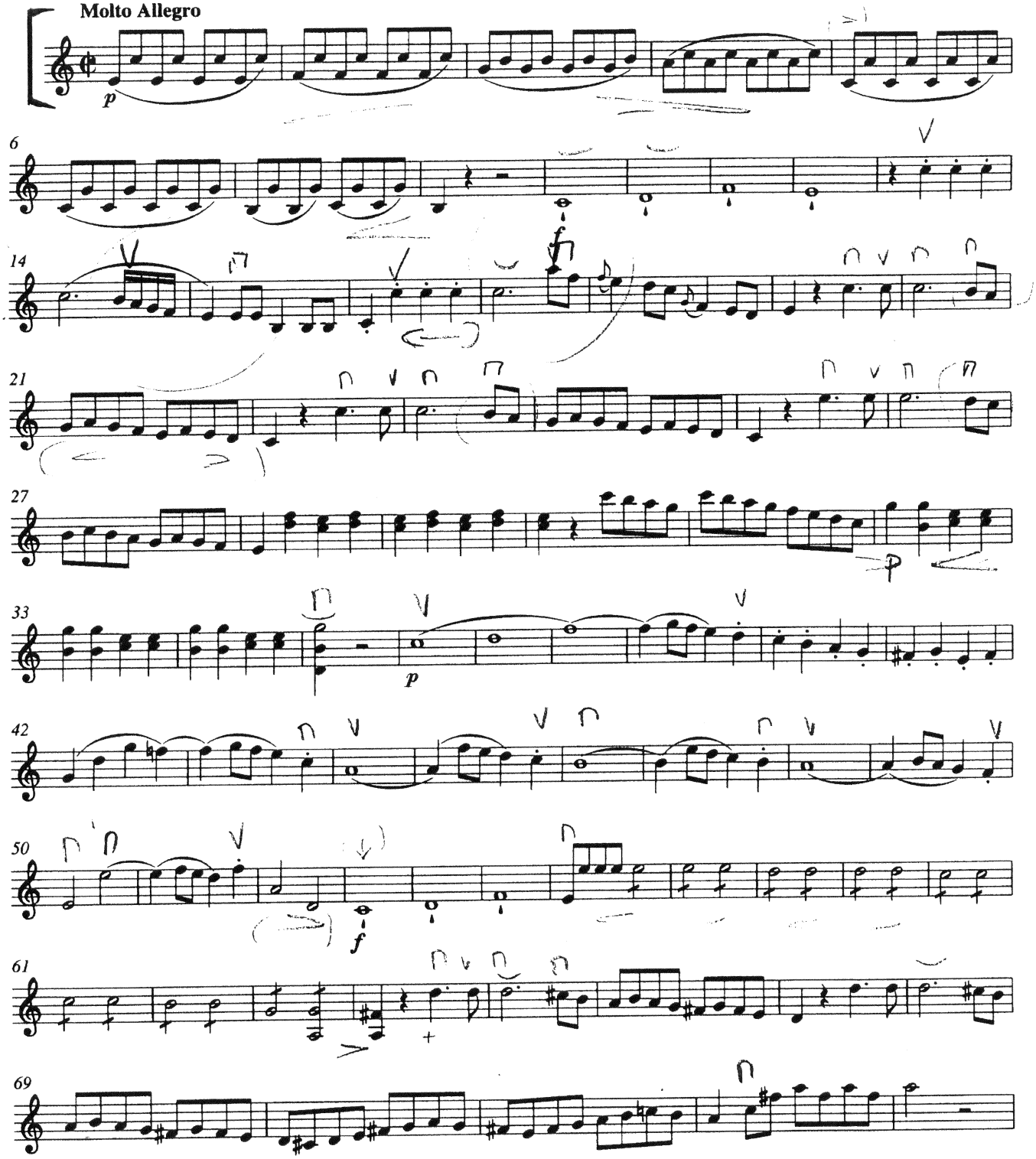
Beethoven: Symphony no 3 E-flat major op 55
4:th movement: Finale, bar 277-303

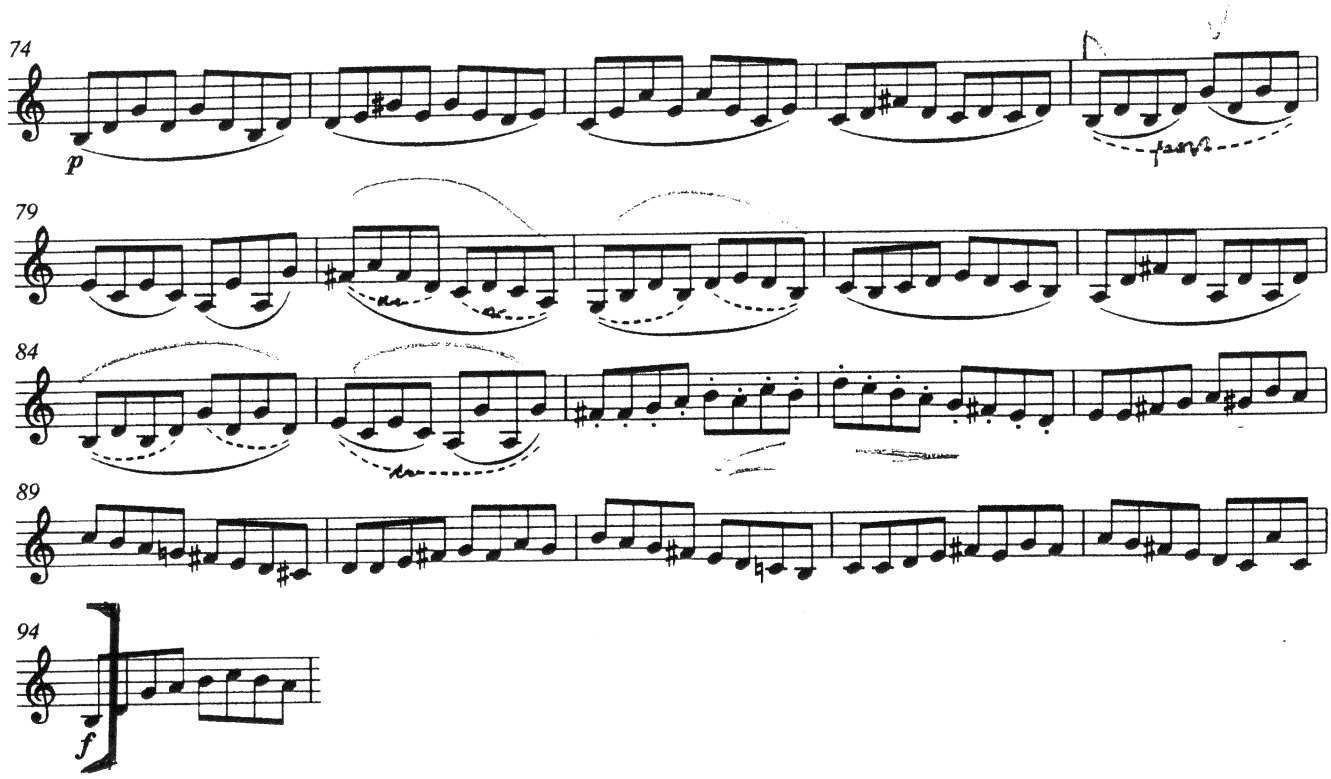


BA 9003

W A Mozart: Symphony no 41 C major K 551

4th movement: bar 1 – 94.




74
p
79
84
89
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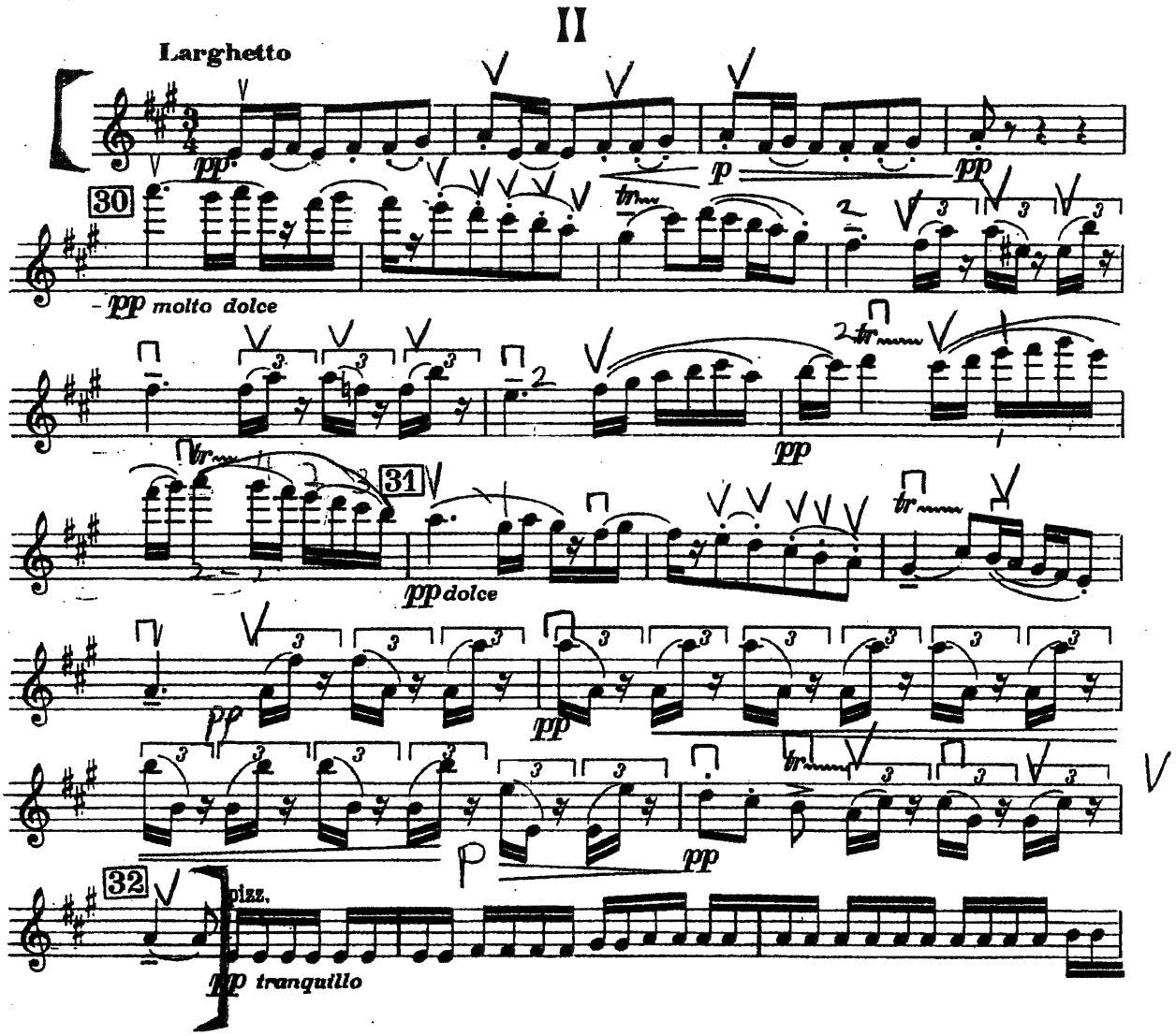
Prokofjev: Symphony no 1

From the part: 1:st violin

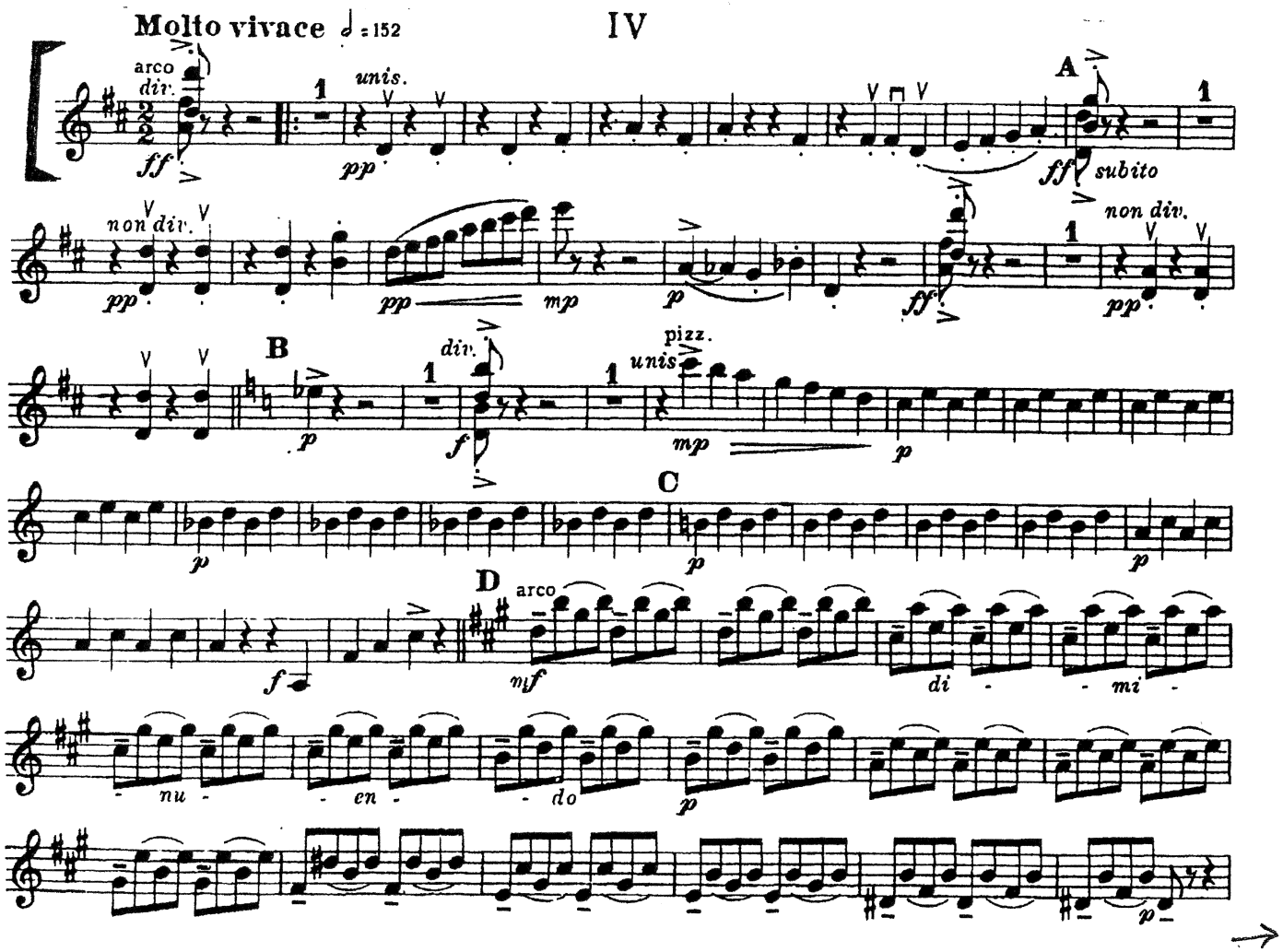
2:nd movement: Larghetto, from the start to the figure 32



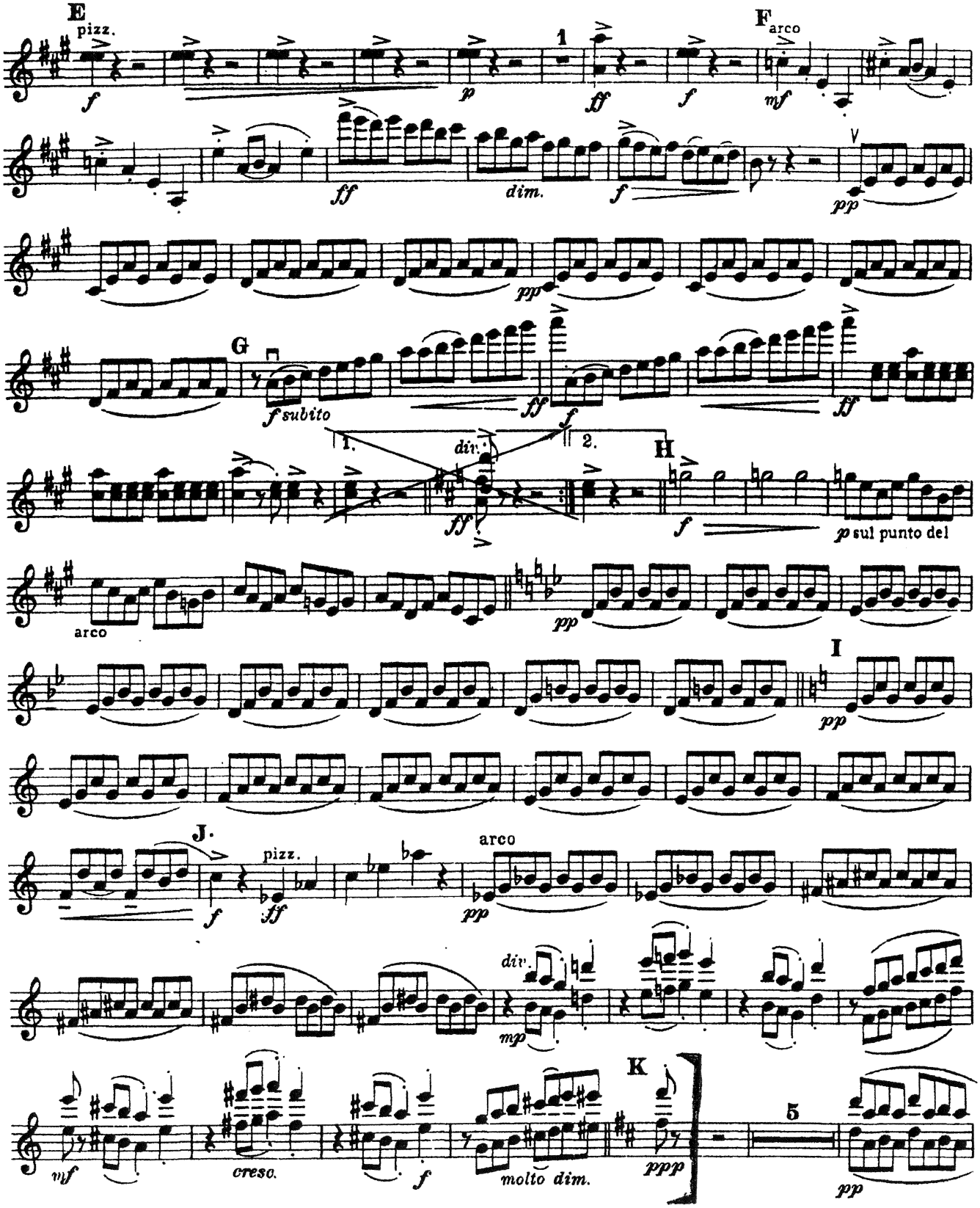
Prokofjev: Symphony no 1 D major op 25

From the part: 2:nd violin

4:th movement: Molto vivace, from the beginning to figure K



VIOLIN II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p sul punto del
arco
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I
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J.
pizz.
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ff
arco
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mp
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molto dim.
K
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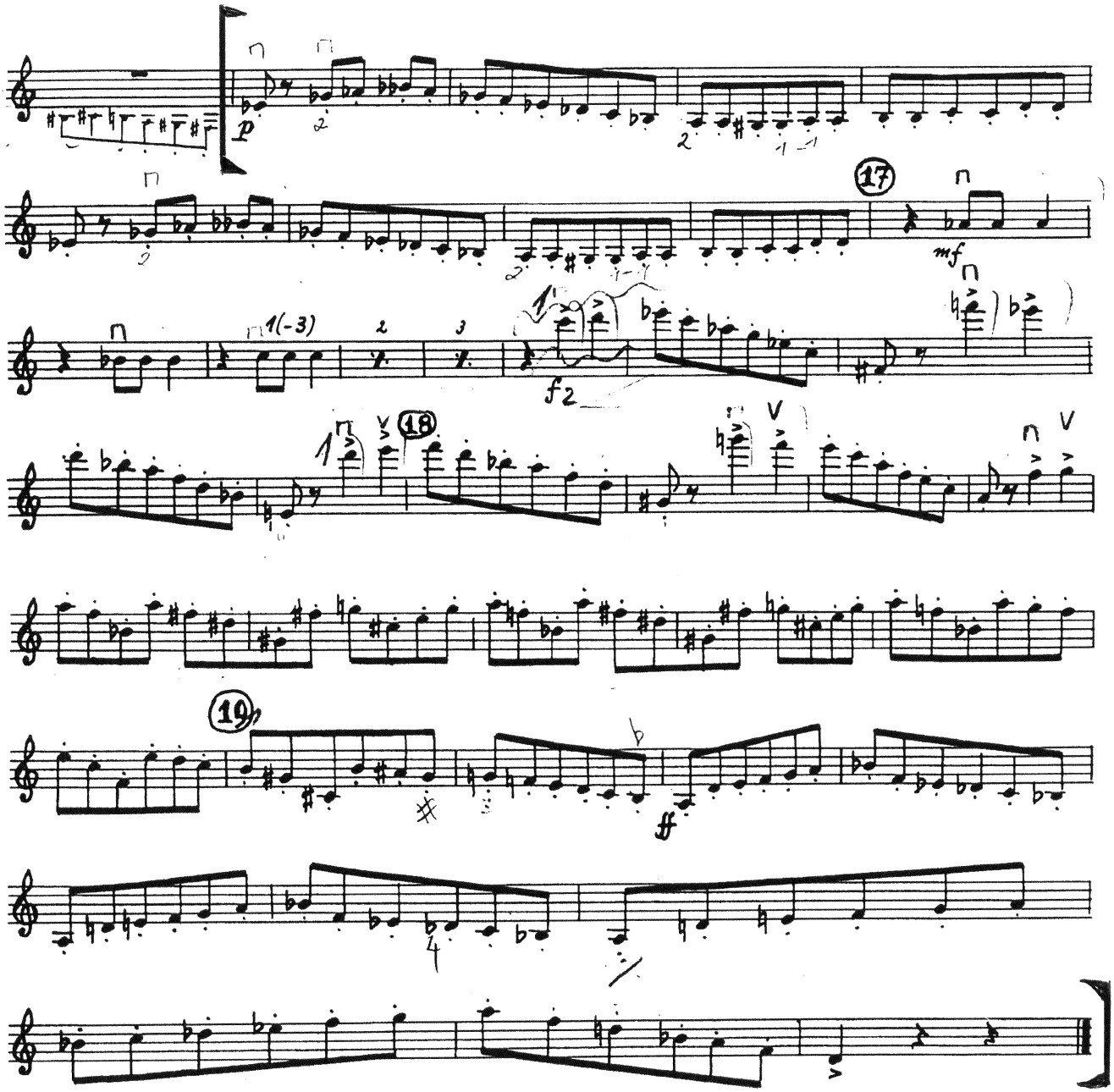
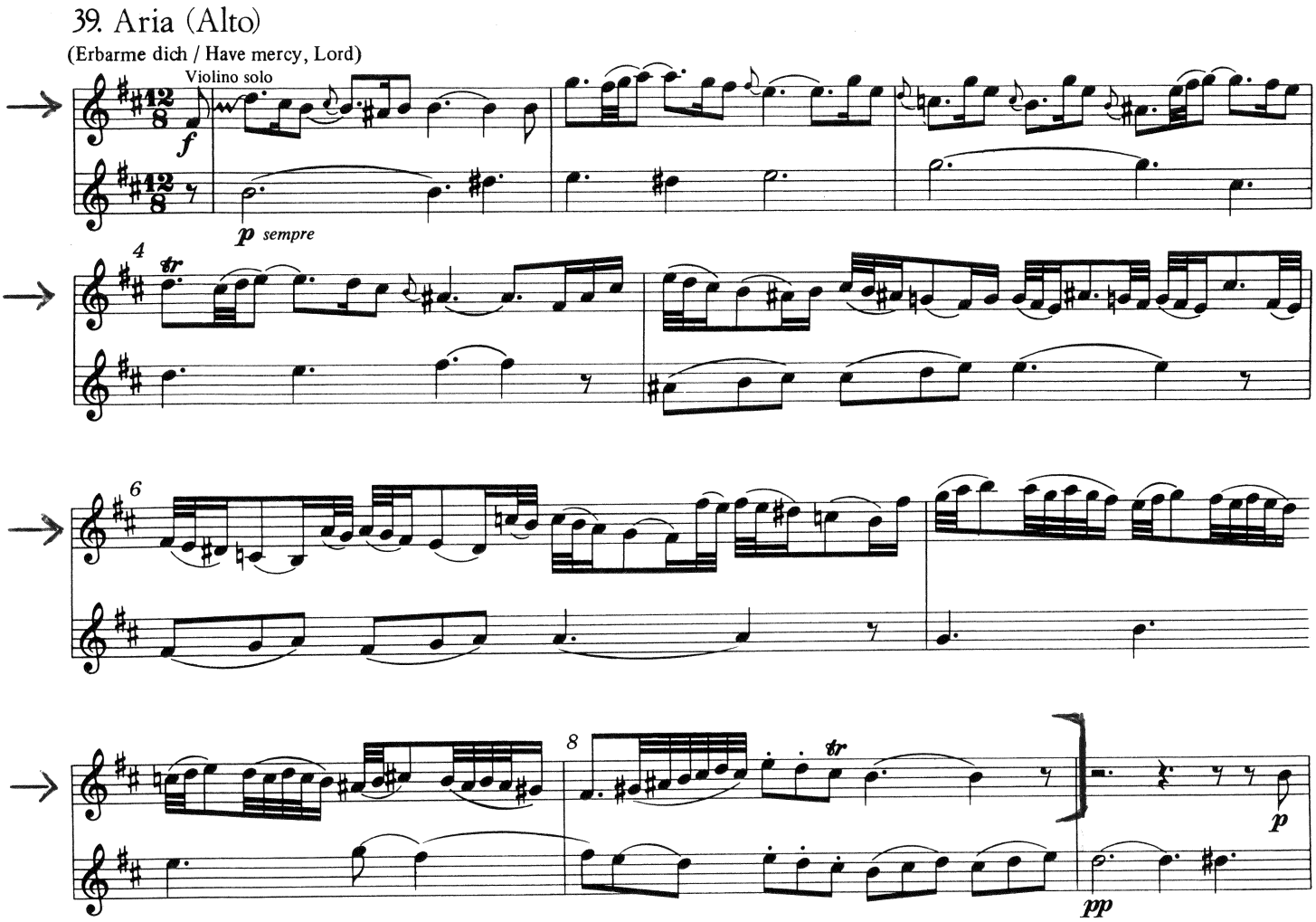
Kurt Weill: Die Sieben Todsünden
No 6 Habsucht



J S Bach: St Matthew Passion.

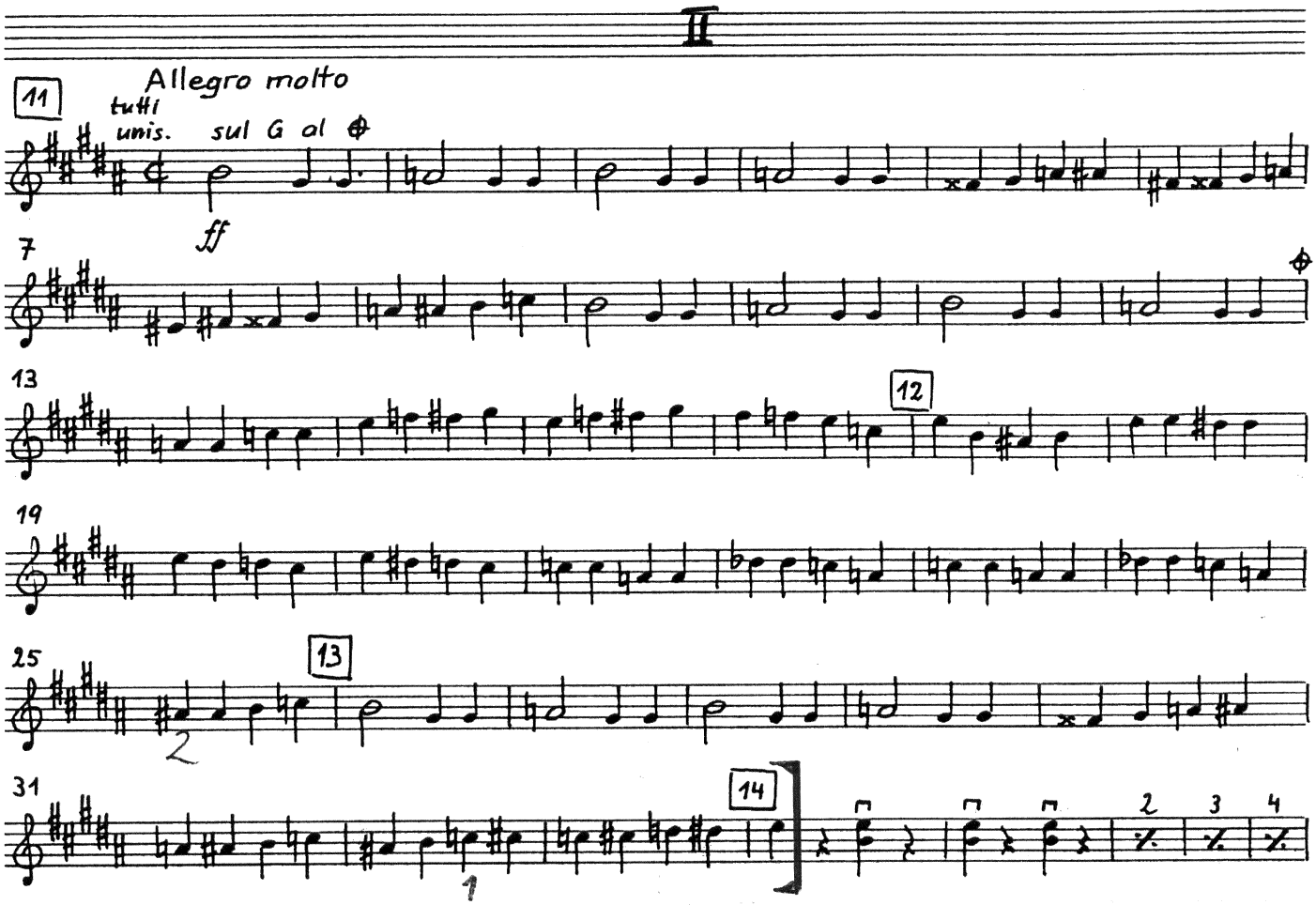
No 39 Aria (alto) (Erbarme dich/Have mercy, Lord)

Orchestra 1 violin 1: the violin solo from the beginning - up to and including bar 8.



Sjostakovitj: Chamber symphony op 110a, instr Barschai.

2nd movement Allegro molto, from the start - up to and including the first quater note in bar 34.



Ensemble

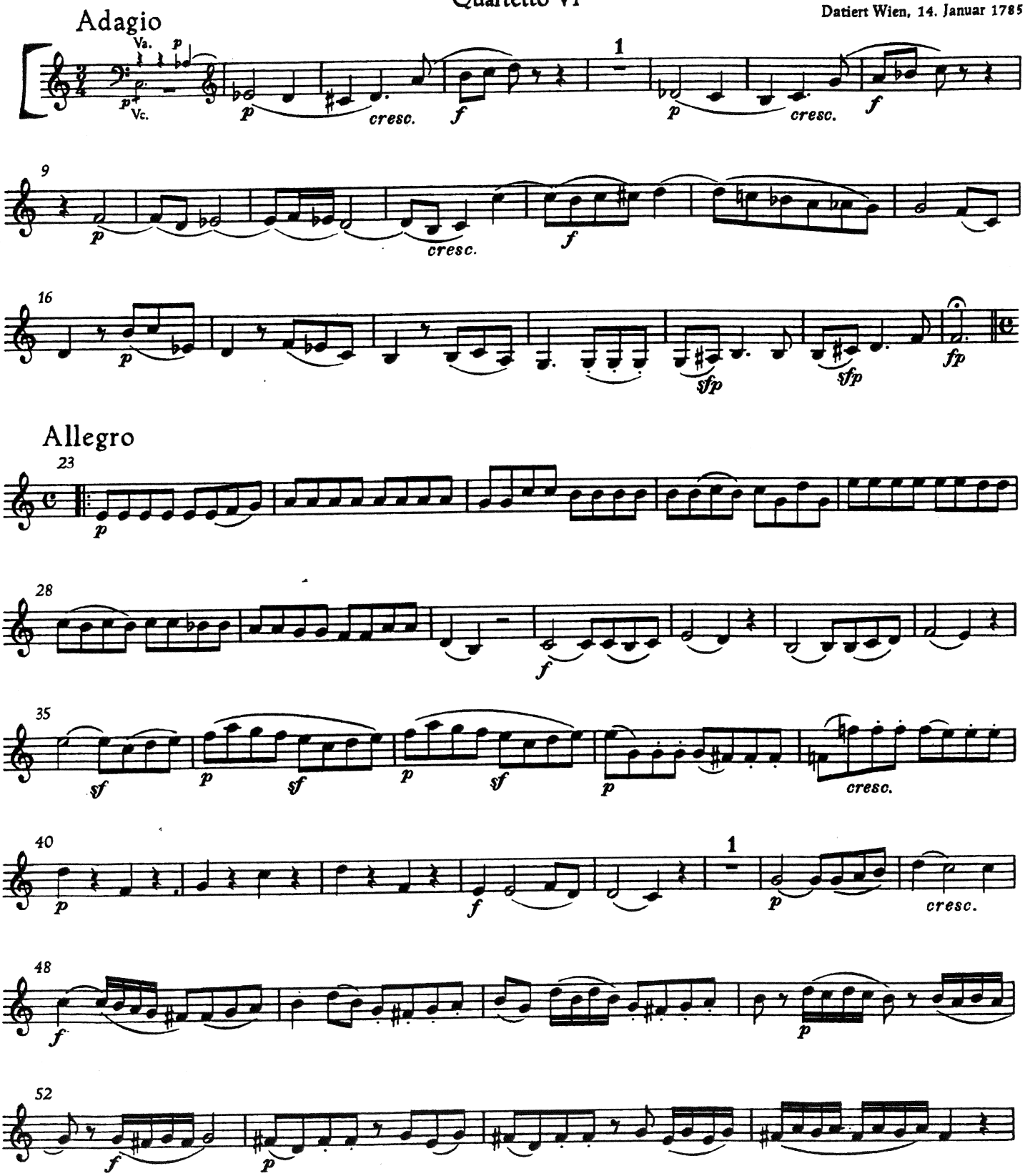
Mozart: String quartet no 19 in C Major, K 465

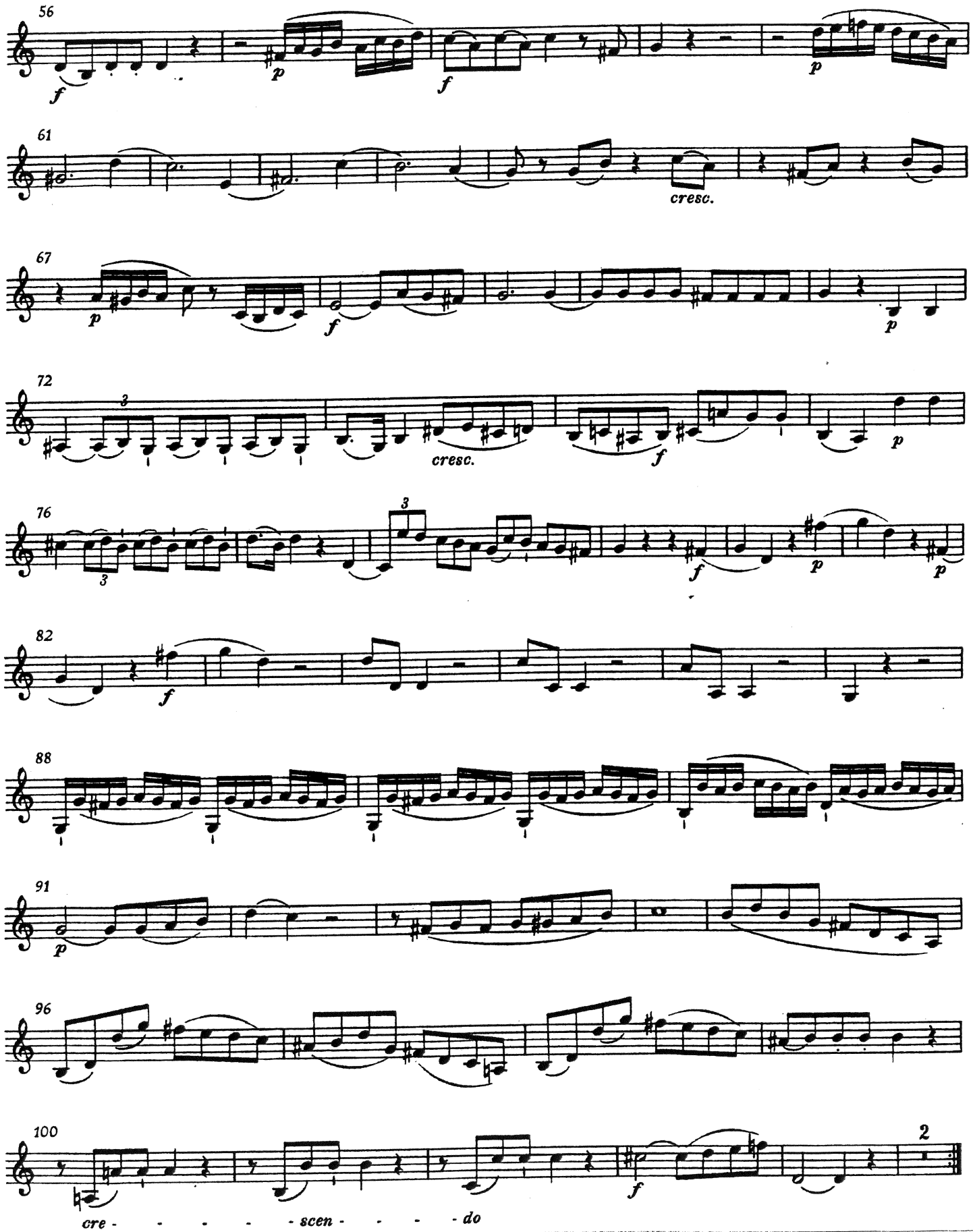
1st movement from the beginning to bar 154

Violin 2

Quartetto VI

Datiert Wien, 14. Januar 1785

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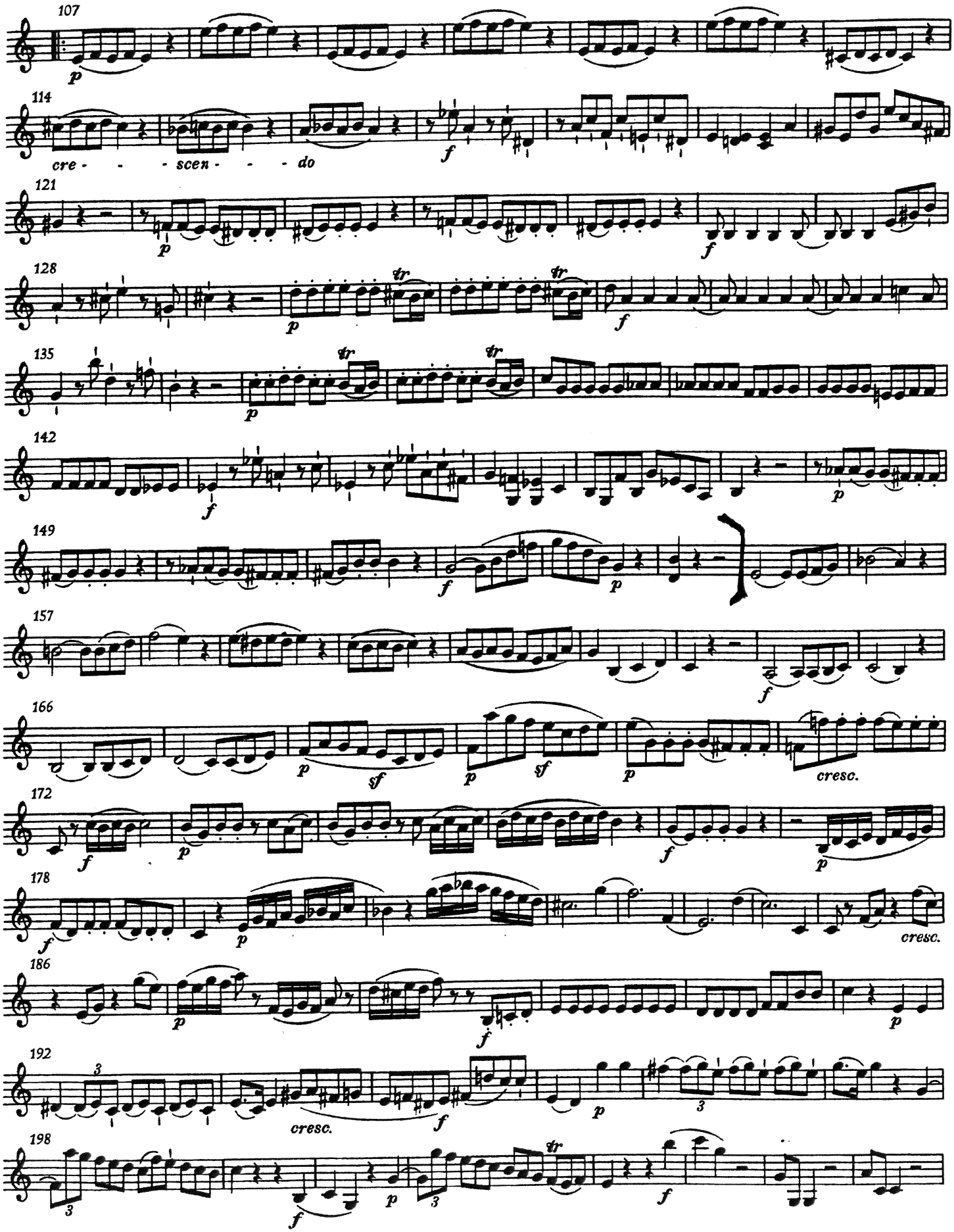
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