



## **Audition 2<sup>nd</sup> violin tutti** **October 2023**

### **Solo pieces for violin**

**W A Mozart: Violin concerto no 4 or no 5.**

1:st movement with cadenza.

**Romantic concerto on your own choice, 1:st movement with cadenza.**

### **Orchestral excerpt**

**L v Beethoven: Symphony no 3 E-flat major op 55**

3rd movement: Scherzo, from the beginning to bar 127

4th movement: Finale, bar 277 - 0303

**W A Mozart: Symphony no 41 C major K 551**

4th movement: bar 1 – 94.

**S Prokofjev: Symphony no 1 D major op 25 “classical”**

From the 1:st violin part: 2nd movement Larghetto, from the start to the figure 32.

**S Prokofjev: Symphony no 1 D major op 25 “classical”**

From the 2:nd violin part: 4th movement Molto vivace, from the beginning to figure K.

**Kurt Weill: Die sieben Todsünden**

No 6 Habsucht. 8 bars before figure 17 - to the End.

**Bach: St Matthew Passion, no 39 Aria (alto) (Erbarme dich/Have mercy, Lord)**

Orchestra 1, 1st violin: the violin solo from the beginning – up to and including bar 8.

**Sjostakovitj: Chamber symphony op 73A. Arr Barshai**

2nd movement Allegro molto, from the start - up to and including the first quarter note in bar 34 (figure 14)

---

### **Ensemble:**

**Mozart: String quartet in C major K 465**

1:st movement: from the beginning - up to and including bar 154. (Violin 2)

---